

VIC

+ OSONA



Visitor Guide
>> English



Ajuntament de Vic

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HOW TO GET THERE

By road:

C17 (Puigcerdà - Barcelona)
C25 Transversal Arterial Road (Girona - Lleida),
links up with AP-7 motorway (northbound: direction France)
C37 Arterial Road Vic - Olot

By train (R3):

Departing from Barcelona, bound for Vic, Ripoll, Puigcerdà, La Tour de Carol
Departing from La Tour de Carol, bound for Vic - L'Hospitalet

By bus:

Sagalés: Service from Barcelona,
Gran Via de Les Corts Catalanes - Roger de Llúria de Barcelona (direct)
Teisa: Olot - Vic service
Eixbus Lleida - Girona

By plane:

El Prat Airport (Barcelona), about 70 km away
Girona - Costa Brava Airport, about 60 km away

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Tourist Office

Plaça del Pes
(City Hall building)
turisme@vic.cat

Tel. 93 886 20 91

N - 41° 55' 47"

E - 2° 15' 18"

www.victurisme.cat

ADDRESSES OF INTEREST

Ajuntament de Vic (City Hall).

Pl. Major, 1. Tel. 93 886 21 00

Consell Comarcal d'Osona (Osona County Council).

C/ Historiador Ramon d'Abadal i de Vinyals, 5. Tel. 93 883 22 12

Guàrdia Urbana (Local Police).

C/ Era d'en Sallés, 10. Tel. 93 885 00 00

Mossos d'Esquadra (Catalan Police).

Sot dels Pradals, s/n. Tel. 93 881 57 00

Ambulance service.

Tel. 061

Fire service.

Crta de Roda, s/n.
Tel. 93 885 10 80 / 93 886 25 25

Vic University Hospital.

C/ Francesc Pla 'el Vigatà'.

Tel. 93 889 11 11

RENFE (Railway Station).

Pl Estació, 4. Tel. 902 32 03 20 /

Rodalies - Tel. 900 41 00 41

Vic Taxis. Tel. 93 885 50 00 / 93 889 57 89

Bus Station.

C/ Pare Gallissà, 4.

Tel. 93 889 25 77 (Sagalés)

Universitat de Vic (Vic University).

C/ Sagrada Família, 7. Tel. 93 886 12 22



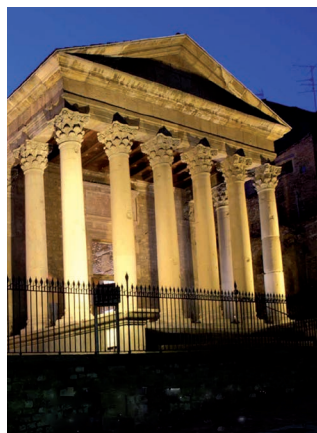
TOURIST ROUTE OF THE HISTORICAL CENTRE



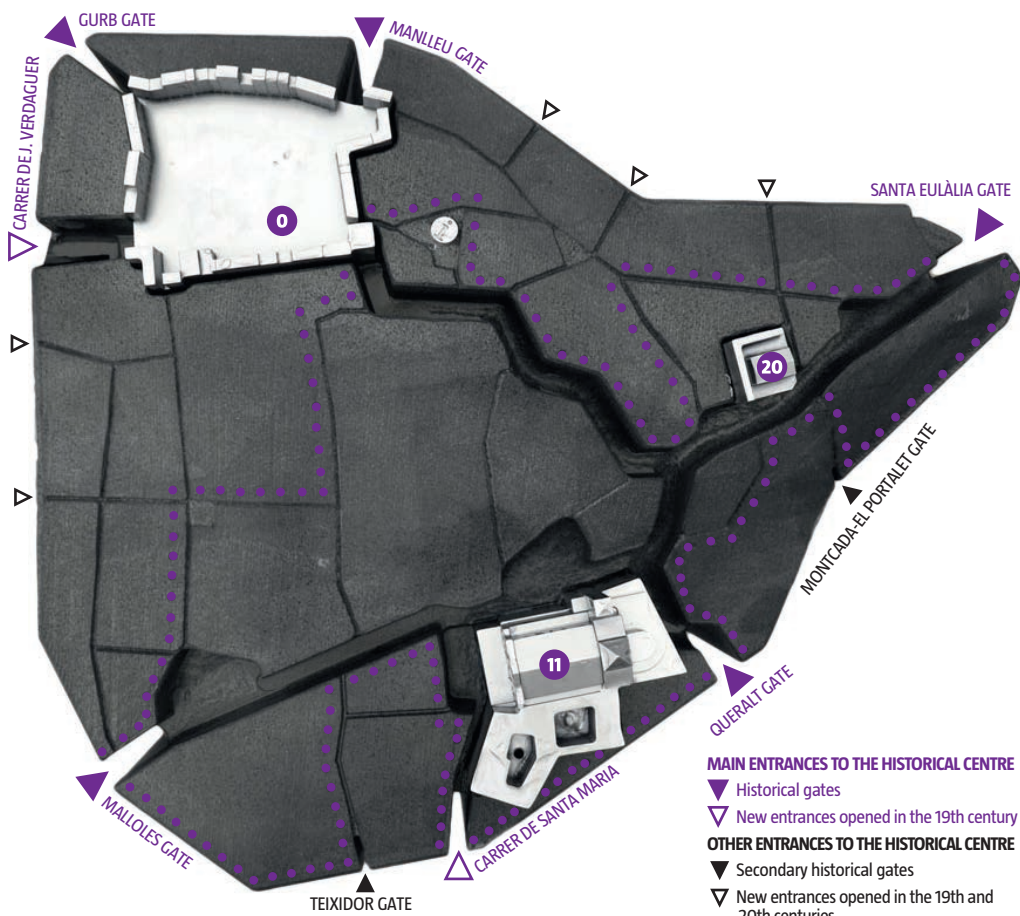
0 THE MARKET PLACE



11 THE CATHEDRAL



20 ROMAN TEMPLE AND REMAINS OF THE CASTLE OF THE MONTCADA FAMILY



THE HISTORICAL CENTRE

- The historical centre of Vic is the soul of the city.
- It's a lively area where locals and visitors alike gather to stroll, meet up, shop or have fun.
- It's also a great part of the city for wandering around and admiring the rich heritage.
- Built over a Roman city, it's an urban structure of mediaeval origin whose most noteworthy features are the Market Place, the Roman Temple, the cathedral complex and the Episcopal Museum.
- In addition to these wonderful attractions, there are other sites, churches, bridges, manor houses or remains of castles and walls that offer us plenty of insight into more than two thousand years of history.
- The strength of the historical centre lies in the harmony of its overall structure, in its hidden corners, in its light and in its aromas.



Tourist route signpost.



Milestone indicating the seven main entrances to the historical centre.

SIGNPOSTED TOURIST ROUTE:

This **signposted tourist route** connects 30 points of interest which can be covered in approximately one hour and which explain the city's history through facts and details, but also memories, curiosities and anecdotes. The circular route can be followed with the help of a leaflet or by using mobile devices: a tool of discovery for all those who wish to capture the essence of Vic.

Vic was a walled city with seven gates until the 18th century. Only one section remains visible today but their layout continues to influence the urban structure of the modern city. The places where most of the gates were erected still serve as entrances to the historical centre. A set of seven milestones with a 1:1000 scale raised-relief map indicate the location of the five main mediaeval gates and two of the busiest present-day entrances, inaugurated in the 19th century. The milestones mark the entrance to the historical centre and the starting point of the tourist signs leading towards the main points of interest and towards the tourist route.

The mediaeval city of Vic was structured around three distinct areas: the castle, built over the Roman Temple, in the highest part of the historical centre; the cathedral complex, in the lower part, close to the river; and the esplanade of the market place, a trading place since time immemorial. The symbolic strength of these sites has somehow remained intact over the centuries and today they are imbued with a powerful sense of the weight of history. The maps attached to the ground at each of the three sites highlight their importance for the city and provide information on the streets and buildings within their area of influence.

One of the features of Vic's architectural heritage is that its highly austere exterior often conceals a sumptuous interior. Most of the manor houses that have survived largely intact are privately owned, while many churches and convents remain closed a lot of the time. Our goal is to use new technologies, in this case QR codes, to make the heritage of Vic as accessible as possible to everyone. The 30 points of interest display special signs through which you can use your mobile device to view images of the interior and read additional information.



TOURIST ROUTE OF THE HISTORICAL CENTRE



The prestigious doctor Càndid Bayés was responsible for the remodelling of this 15th- and 16th-century house, and for installing the doctor's surgery we see today.

Remodelled in the modernist style, it stands out for its sumptuous interiors with the use of cut stone, wrought iron, leaded windows and glazed ceramics, along with original furnishings and lamps. Just next door is Casa Anita Colomer. The author of the two buildings is Josep M. Pericas (1881-1966). This prestigious architect evolved from modernism to noucentisme and left a significant architectural legacy in Vic consisting of around twenty works. As the name of the street (Carrer de l'Escola) indicates, a school originally stood on this site that later became the Literary University of Vic, suppressed in 1716 by the Nueva Planta decrees signed by Philip V.

10. BISHOP OLIBA: Oliba was born into a family of Catalan counts and, before becoming bishop of Vic, he was the abbot of the monasteries of Santa Maria de Ripoll and Sant Miquel de Cuixà. He also founded the monastery of Santa Maria de Montserrat. He was a major influence on society in the 11th century when Catalonia was establishing itself as a country and Vic was a place of key importance.

A sculpture of Bishop Oliba (971–1046) by Domènec Fita stands next to the bell tower whose construction was ordered by the bishop in the 11th century. He was related to the Catalan counts and was the chief councillor to Countess Ermessenda when she had to govern the central counties of Catalonia on the death of her husband. Oliba is considered the driving force behind Catalan Romanesque art and one of his greatest achievements was to set

in motion the Peace and Truce of God movement, a set of laws which, in order to protect the defenceless, prohibited acts of violence on certain days and the presence of arms in churches and in their sacred enclosures. The initiative had a great impact throughout the Christian world. The Oliba Interpretation Space is housed in the vestibule of the Episcopal Museum and is well worth a visit.

Check the opening hours of the Vic Episcopal Museum.

11. THE CATHEDRAL: The surviving elements of the cathedral built by Bishop Oliba in the 11th century are the bell tower, the crypt and the remains of the church of Santa Maria, whose floorplan is marked out on the paving stones of the cathedral square. The Romanesque bell tower, one of Vic's main landmarks, is the tallest in Catalonia. Over time, the cathedral was extended and altered on several occasions until the great neoclassical temple was built in the 18th century. At the turn of the 20th century, Josep Maria Sert was commissioned by Bishop Torras i Bages to decorate the cathedral interior.

The image of Saint Peter, to whom the cathedral is dedicated, presides over the façade. The most noteworthy Gothic features are the 14th-century cloisters and the superb alabaster altarpiece sculpted by Pere Oller. A highlight from the baroque period is the silver relief urn containing the relics of Sant Bernat Calbó, which lies in the chapel dedicated to this saint. The decoration of the cathedral was the defining moment in the artistic career of Josep Maria Sert, his most important work in terms of both its scale and impact. He produced three versions of the project: the first version



was never installed in the cathedral, the second was destroyed at the start of the Spanish Civil War and the third is the one we see today. Once the war ended, Sert had just enough time to complete it before he died in 1945. Sert lies close to his most famous work, in the cathedral cloister. The funerary monument to the Vic philosopher Jaume Balmes also stands in the centre of the cloister.

Check the cathedral opening hours.

12. EPISCOPAL PALACE: The city's status as an episcopal see since the Early Middle Ages has marked its cultural and religious identity over the centuries; the bishopric of Vic still encompasses areas in several counties of Catalonia. The episcopal palace, where the bishop continues to reside, dates back to the 12th century.

Inside, the Synod Hall displays portraits of all the bishops who have presided over the see of Vic. The same entrance leads to the episcopal archive and library, one of the most important archives in Catalonia in terms of the age of its documents. It also houses treasures such as the codices produced in the see of Vic between the 10th and the 15th century or five papal bulls on papyrus from the 10th century.

13. QUERALT BRIDGE: This 11th-century Romanesque bridge led directly to the gate in the city walls after which it was named. Until 1274, the only way to enter Vic when travelling from the direction of Barcelona was over this bridge. In that year the king diverted the Barcelona road westwards and the new road entered Vic through the Malloles gate and along Carrer de Sant Pere, after crossing the river over the Gothic Remei bridge.



Outside the city walls, the bridge was altered in the 19th century when the Rambla del Bisbat (former watercourse) was developed, and the first arch had to be reconstructed after being destroyed in the Spanish Civil War. The bridge was named after the Queralt family, lords of the castle of Gurb, whose house was located just inside the city walls. Together with the cathedral, it is one of Vic's most recognisable landmarks. It is even displayed on the back of a five peseta note issued in 1951 with an image of Jaume Balmes on the front; while these notes were in circulation the bridge was also known as the pont del duro (fiver bridge).

14. THE TANNERIES: The tanneries district can be observed from Queralt bridge. On the left riverbank, facing downriver, you can observe a series of former leather tanning factories, including the drying facilities on the upper floors. This was the city's most traditional industrial activity and survived until recently, although at other sites.

From the Middle Ages to the mid-20th century, this was the place where leather tanning was carried out, next to the river due to the water needs of this industry. By the turn of the 19th century there were up to 24 tanneries. The set of factories have been declared a Site of National Interest in the Area of Ethnological Interest category. On crossing the bridge, you can observe in the distance a striking gold-coloured contemporary building: the Atlàndida Theatre.

15. L'ALBERGUERIA (HOSTELRY): This Romanesque building, home to the first charitable and hospital establishment in Vic, was closely associated with the cathedral and even had a direct entrance to the cloister. It was used to



accommodate poor pilgrims and travellers. Today it houses the cultural dissemination centre of the bishopric of Vic, which organises temporary exhibitions and cultural events.

16. CHURCH OF ELS DOLORS: On every Palm Sunday since 1750, the congregation of Els Dolors has organised the procession of the armats (Roman soldiers) who make their way through the city's streets amid an impressive silence.

The baroque church was built in the 18th century. The main altarpiece, with an image of the Virgin Mary at its centre, is an exact copy of the original that was destroyed in 1936 and is a good example of the altarpieces that could typically be found in Vic's churches at that time.

17. MEV, MEDIAEVAL ART MUSEUM: The MEV is a bridge that connects the mediaeval past to today's world. It houses an extremely valuable collection, comprising more than 29,000 pieces, and is listed as a museum of national interest. It boasts one of Europe's finest mediaeval art collections, including extraordinary paintings and sculptures from the Romanesque and Catalan Gothic periods that explain what art, life and thinking were like in the Middle Ages.

Its collections of gold and silversmithing, textiles, wrought ironwork, glass and ceramics offer a comprehensive journey through the history of decorative arts in Catalonia. The present-day building was designed by the architects Federico Correa and Alfonso Milà. It is past and present: through immersive digital experiences, it becomes an accessible museum where everyone can explore its co-

lections in a surprising way. **See the opening times at museuartmedieval.cat**

18. CALL (JEWISH QUARTER): The call or Jewish quarter of Vic was situated here, between Plaça de Malla and Carrer d'en Guiu.

At the end of the 13th century, these and other nearby streets that no longer exist were home to a group of Jewish families. Although this community was never particularly strong, we know that it specialised in money lending and that a synagogue and school existed.

19. CHURCH OF LA PIETAT: In the Middle Ages this was one of the city's most important squares since it marked the dividing line between the area of the city under episcopal control and the area under the control of the counts. It marked the jurisdictional centre of the Montcada family, who governed from the castle, and a weekly market was held there from at least as far back as the 10th century. Most of the square is now occupied by the church of La Pietat, built in the 17th century.

The predecessor of the church of La Pietat was the chapel of Sant Sadurn, built in the 11th century under the shelter of the castle of the Montcada family. All that survives of this chapel today is a part of the façade on the left-hand side wall. La Pietat was built in the 17th century over the small Romanesque chapel thanks to alms and the help of the city's estates and guilds. It was a very popular church because, according to tradition, it housed the relics of the martyr saints Lucy and Marcia, former patron saints of Vic. It was the first church to be built by

TOURIST ROUTE OF THE HISTORICAL CENTRE



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the Morató family, which produced a long line of master builders, architects and sculptors who, between the 17th and the early 19th century, built most of the grand houses, churches and baroque altarpieces in Vic, as well as in other Catalan towns. They produced some of the most important works of the Catalan baroque period. The five generations of this family, together with the workshops of the Costa, Quadres and Real families, were responsible for what is known as the Vic baroque style, which still marks the physiognomy of the city today. Unfortunately, the sculptural work on the façade of the church of La Pietat is difficult to appreciate due to the poor condition of the stonework. Stone from Folgueroles, used in many of these constructions, does not weather well. It currently houses the VICPUNTZERO tourism experience and the central nave is used as an exhibition room.

20. ROMAN TEMPLE AND REMAINS OF THE CASTLE OF THE MONTCADA FAMILY: The temple is the only surviving building of the city of Auso, as Vic was called in Roman times. It was built in the 1st century AD on one of the highest sites in the city, facing eastwards in accordance with the rules of the period. It was consecrated to the worship of the emperor. Over the centuries the site has maintained its sacred nature and has remained associated with power. It is one of the three points from which the city expanded.

The temple was preserved because its walls were used to delimit the courtyard of a mediaeval tower, which in the 11th century became the castle of the lords of Montcada. For a long time, feudal control over part of Vic was exercised from here. There was a market

next to it which coexisted with the Mercadal (the market in the main square). This castle, a striking example of civil Romanesque architecture, fulfilled various functions over the centuries, serving as the residence of the veguer (chief magistrate) of Vic, as a granary and as a prison. When the decision was taken to demolish it in 1882 due to its deterioration, the remains of the temple were discovered and the restoration process got under way. Today it constitutes a unique example of this kind of building in Catalonia. It is regularly used to host exhibitions and cultural events. The remains of the castle were preserved on the northern and western sides of the site, where the façades remain standing.

Check the opening hours of the Roman temple.

21. WALLS OF KING PETER III: In the 14th century, for defence purposes, King Peter III "the Ceremonious" ordered the reconstruction of the walls that bear his name. The work mainly involved strengthening the 12th-century walls, which had the same layout. The walls had 40 towers and seven gates, the main one being Queralt gate, connected to the bridge of the same name and located in the only section of the walls that has been preserved. The same section also includes El Portalet, one of the smallest gates, with a tower crowned by a small chapel. A little further along we can see a row of rings attached to the wall at a height of approximately one metre. They are not from the Middle Ages but rather from a more recent period; they served to tie cattle when taking it to be sold at market.

22. CHURCH AND CONVENT OF SANTA TERESA: This baroque complex was built in

the mid-17th century thanks to a bequest. It belongs to the order founded by Saint Teresa of Jesus and still functions as an enclosed convent of the Discalced Carmelite nuns.

The church conserves two original elements that constitute superb examples of the Vic baroque style. During the Spanish Civil War, most of the baroque altarpieces in the city's churches were destroyed, but the one in the monastery of Santa Teresa survived because it was walled in. It was produced by Pau Costa and is dedicated to the Carmelite order. The other element that has been conserved is the Maundy Thursday monument by the sculptor Carles Morató, a chapel with a small altar at the end flanked by Solomonic columns and angel faces, and standing amid the sumptuous gold decoration typical of the baroque period.

23. GROUP OF BAROQUE MANOR HOUSES:

During the baroque period Vic expanded greatly beyond the city walls. In addition to churches and convents, the 17th and 18th centuries saw the construction of houses by wealthy rural families who wished to set up home in the city. A good example of this phenomenon is the group of houses on Carrer Dues Sols.

They are magnificent houses with wide doors to accommodate carriages and luxurious staircases that lead up to the main floor. The façades incorporate balconies, a new development at that time, while at the rear they had gardens stretching over the mediaeval wall. Some of them, such as Casa Parrella conserve the original decoration of the rooms on the main floor and many of the furnishings.

24. THE STUDENT OF VIC: Vic's status as an important city for higher education dates back to the Cathedral School in the Middle Ages, continuing with the Literary University in the modern period, the Tridentine Seminary in the 18th and 19th centuries, and the present-day University of Vic.

The sculpture (Joan Seguranyes, 1978) is a tribute to the students of the seminary and shows how they dressed in the 19th century, in top hats. These young men, who were not necessarily studying to become priests, resided in houses in the city or countryside where, in return for bed and board, they carried out teaching or farm work. Their presence brightened up everyday life in Vic and helped forge its reputation in this period as a highly religious city. Plaça Don Miquel de Clariana evokes the 19th century thanks to the buildings associated with Jaume Balmes and with the literary movements of the Renaissance, not to mention to the Student of Vic sculpture. The word



jefe stamped next to the entrance of house number 2 recalls the onerous duty of citizens to accommodate troops passing through the city, an obligation that lasted until the Carlist Wars of the second half of the 19th century. It goes without saying that the commanders and officers stayed in the best houses.

25. CASA BOJONS: The baroque Casa Bojons contains the room where Jaume Balmes (1810 – 1848) died. It is now a small museum dedicated to his life and work.

Owned by Vic City Council, the interior has been greatly altered in order to adapt it to its various uses over the years. Nevertheless, the first floor preserves its original decoration in some rooms. Jaume Balmes, a priest and philosopher, played an active part in Spanish politics and was recognised as one of the leading Catholic thinkers of the 19th century. The owners of Casa Bojons were close friends of his and welcomed him into their home to care for him in the final months of his illness.

26. CASA MASFERRER: L'Esbart de Vic was a literary association that grew out of the summer literary discussions held in this house by students. One of its most prominent members was Jacint Verdaguer (1845 – 1902), the great poet of Folgueroles who was educated in Vic.

Casa Masferrer, with modernist elements, now houses municipal offices. It was built by the Masferrer family at the end of the 19th century. It is the result of the major remodelling of the former Casa Puigsec and constitutes an excellent example of how the typical architecture of traditional farmhouses was adapted to urban architecture at a time of cultural renaissance.

Noteworthy features include the sgraffiti on the façade, the tower and the garden on the first floor with the four figures that symbolise the four seasons of the year.

27. PLAÇA DEL CANONGE COLLELL: Carrer dels Argenters is the heart of Vic's shopping district, which occupies a large area around the Market Place. Thanks to their wide variety and top quality, the city's shops bring in customers from all over the county of Osona and beyond. One of the most traditional shops is the cansaladeria (pork butcher), where you can purchase the famous Vic llonganissa.

The city has always stood out for the innovation and quality of its cuisine. However, if there is one product that no visitor should leave Vic without tasting, it is the llonganissa. Its ingredients (the choicest cuts of pork, bacon, salt and pepper) and drying process, helped by the special climate conditions of the Vic plain (the typical fog), have made it a world-famous product. The other traditional product strongly associated with Vic is pa de pessic, a sponge cake sold in individual portions in all the bakeries and cake shops.

28. CONVENT OF LES SAGRAMENTÀRIES: This is one of the two enclosed convents that still exist in the city. One of the nuns' tasks is to make communion wafers.

The unconsecrated wafers are the famous so-called angel bread sold at the convent itself as a snack. To buy a bag of angel bread through the convents' serving hatch is to experience a real local tradition that evokes the highly religious Vic of yesteryear. The convent was built in the historicist-eclectic style at the end of the 19th century, soon after the establishment of

the order in Vic. All sorts of religious orders, including those devoted to the contemplative life, have been established in Vic, attracted by its status as the seat of a bishopric.

29. HOUSE OF RAMON SALA I SAÇALA: This is where the veguer (chief magistrate) Ramon Sala i Saçala lived at the end of the 17th century. He was famous for fighting the French in a period marked by the Reapers' War.

The social conflicts of the 17th century and the conflicts with France had a severe impact on the Vic area. One of the problems at the turn of the century was that the fact that the Principality was divided into two rival factions, the nyerros and the cadells, which caused continuous unrest between families and towns. Legendary figures emerged in this context, such as the bandits Perot Rocaguinarda and Joan de Serrallonga, who operated in Vic and throughout the county. They managed to elude capture by the authorities for a long time thanks to popular support. Saçala's house was built in the 15th century and stands out above all for the large Gothic window on the façade.

30. CHURCH OF SANT FELIP: Built in the baroque period, it displays the restoration of the altarpiece that was destroyed in 1936. In a city with over 30 churches in different styles and sizes, this is the one chosen by the protagonist of the novel Laura in the city of Saints (1931) as a refuge for prayer.

This novel by Miquel Llor (1894-1966) is set in Vic and narrates the failed marriage of a sensitive and delicate girl from Barcelona to the boorish and inconsiderate heir of a wealthy family of local landowners, and the difficulties she encounters in adapting to life in the city of Vic. The novel is a classic of Catalan literature and, despite the scandal it caused at the time of its publication, is still considered the novel of Vic. However, the highly religious, closed and conservative city depicted in the novel is in stark contrast to the dynamic and friendly city that welcomes visitors today.



Download the app with this QR code to view images and videos of the interiors.



GUIDED TOURS SCHEDULED BY THE TOURIST OFFICE



Vicpuntzero experience

A guided tour of Vic's 2000 years of history. As well as exploring the baroque-style Church of La Pietat, whose bell tower affords superb views, visitors are offered a spectacular immersive audio-visual experience.

Duration: 1h 30min
Opening hours: Saturdays at 10am and 12pm, Sundays and public holidays at 12pm
Price: €6 / concessions €4 / under-10s: free of charge
Ticket sales at: www.vicpuntzero.cat and at the Tourist Office

Discover Vic

Includes the Vicpuntzero experience and a walking tour of the historical centre.

Duration: 2h
Opening hours: Saturdays at 5pm
Price: €8 / concessions €4 / under-10s: free of charge
Ticket sales at: www.vicpuntzero.cat and at the Tourist Office

Sunday guided tour

Themed city discovery tour (from October to May, varies each month).

Duration: 1:30h
Opening hours: Sundays at 11.30am
Unique price: €5 / under-10s: free of charge
Ticket sales and bookings at: Tourist Office

>>> *Generally speaking, the guided tours scheduled by the Tourist Office and Vicpuntzero are in Catalan. For other languages, please request information.*

Tour of Carrer de la Riera, a listed Site of Artisanal Interest

Duration: 1h
Opening hours: Saturdays at 11.30am
 Depending on time of year: see schedule at www.victurisme.cat
Price: free of charge, after booking at the Tourist Office

Special guided tours

A wide variety of special guided tours are scheduled throughout the year. See www.victurisme.cat

Guided tours à la carte

Visits on request for groups in areas of tourist interest. View the full range of guided tours at www.victurisme.cat

Duration: (1 h minimum)
Price: €45/h in catalan or spanish - €56/h in french or english
Bookings: 93 886 20 91 / turisme@vic.cat

School trips

In addition to a set of bespoke guided tours for all year groups, primary schools can book the "Play and stroll" tour of the historical centre, which includes fun observation activities, accompanied by a guide.

Price: €90 per group (includes one workbook per student)
Bookings: 93 886 20 91 / turisme@vic.cat

>>> *The Tourist Office provides individual devices for self-guided tours.*

LITERARY TRAILS



Discover Vic through the authors and works that have featured the city:

- Maria Àngels Anglada
- Jaume Balmes
- Miquel Llor i Laura a la ciutat dels Sants
- Jacint Verdaguer

The tourist office sells an accompanying booklet in Catalan for the trails (€5) and offers guided tours for groups (to be booked in advance).

The Verdaguer trail is organised by the Verdaguer Foundation of Folgueroles.

www.verdaguer.cat  FUNDACIÓ JACINT VERDAGUER

BISHOP OLIBA AND THE LOST MANUSCRIPT



Family clue trail (Only available in Catalan).
Discover the historical centre through a game on the theme of Bishop Oliba.
 Bishop Oliba has lost a very important document for signing the Peace and Truce of God decrees... Can you help him recover it?
 At the tourist office we'll explain how to do it.
Price: 2€

SITE OF ARTISANAL INTEREST



Carrer de la Riera in Vic
 Carrer de la Riera, in the heart of Vic's historical centre, is a listed SITE OF ARTISANAL INTEREST OF CATALONIA thanks to the small businesses, artisans, artists and creatives who have set up shop there in recent years, making it a unique street.
 Shops and workshops housed in premises full of character, selling customised, artisanal products. Visitors will find ceramic workshops, eateries and shops selling leather goods, jewellery and wrought iron objects, etc., along with other special businesses such as bookshops, a barber shop, a creative patisserie, and artist workshops.
 Let your senses guide you, listen to this street, and you'll discover that it's not only a delightful and creatively thriving neighbourhood but also that the pace is slower than in the rest of the city. It's a street for strolling along leisurely, where you can explore, purchase and taste Vic's local cuisine.
www.baixemlariera.cat

VIC EXPERIENCES

Information: www.victurisme.cat
Oficina de Turisme de Vic: 93 886 20 91

SOUVENIRS OF VIC



Visit one of the oldest astronomical observatories on the Spanish peninsula



Discover the mediaeval world: today, a thousand years ago



Make your own dry-cured sausage



Enjoy a wide range of guided tours



Stroll around the city's natural circuit, of great ecological and scenic value



Go shopping in a thousand year old market



Try to visit the city on a segway



Get a good view of the Vic plain from a balloon



Taste Vic's famous cured sausages



Guided e-bike routes for exploring Vic



Sale of souvenirs of the city at the tourist office.

Fridge magnets, key rings, postcards, posters, bookmarks, thimbles, t-shirts, local maps, DVD of the city, local books, guide books, traditional local products...

VICPUNZERO, WHERE OUR HISTORY BEGINS



The Vicpuntero site offers an immersive experience at the highest point of the historical centre, the place where Vic came into being 2,000 years ago with the creation of the Roman city of Auso. This epicentre is now the starting point for visitors keen to explore Vic, interpret its past and understand its present. This is where our history begins... The Vicpuntero Experience is a guided tour that offers visitors a reinterpretation of the archaeological complex of the baroque Church of La Pietat and its bell tower, and of the Fonda Chapel archaeological

site, which contains Late Antique and mediaeval remains. The tour is capped by an immersive audio-visual experience with a powerful and innovative technological design, entitled "Vic, a journey through time and art", taking visitors on a journey through the history of the city with art as the common thread.

Prices

Vicpuntero Experience tour: €6
Discovering Vic tour: €8
Combined tour (Vicpuntero + Mediaeval Art Museum + Leather Art Museum): €10
Concessions: €4

Types of tour of the Vicpuntero site

Vicpuntero Experience: uided tour of all the areas of the site, including the archaeological site, the climb up to the bell tower and the immersive audio-visual experience.

Opening hours: Saturdays at 10am (duration: 1'5h), at 12pm (duration: 1'5h), Sundays and public holidays at 12pm (duration: 1'5h).

Discovering Vic: guided tour of all the areas of the Vicpuntero site (archaeological site, bell tower and audio-visual experience), which serves as a starting point for continuing your exploration of the city's historical centre.

Opening hours: Saturdays at 17pm (duration: 2h)
Departure point for tours of the Vicpuntero site: Vic Tourist Office, plaça del Pes.

In addition to these times, bespoke tours can be booked for groups of at least 10 people. For bespoke tours, please call 93 886 20 91 or send an email to: hola@vicpuntero.cat

Tickets must be purchased on the website (www.vicpuntero.cat) or in person at the Vic Tourist Office, Plaça del Pes, 1.

Educational activities

The educational activities are offered through the Mediaeval Art Museum. Information by email at reserves@museuartmedieval.cat or by calling 93 886 9360.

Projection mapping at the Roman Temple

One site, two thousand years of history
Discover the amazing coexistence of two buildings – the Roman Temple and Montcada Castle – over the course of 2,000 years through a projection mapping display.
Free evening activity. Duration: 5 minutes.
(View the annual calendar of mapping displays at www.vicpuntero.cat)



MEV, MEDIAEVAL ART MUSEUM



Today, a thousand years ago

The MEV, Mediaeval Art Museum of Vic, is a bridge that connects the mediaeval past to today's world. It houses an extremely valuable collection, comprising more than 29,000 pieces, and is listed as a museum of national interest. It boasts one of Europe's finest mediaeval art collections, including extraordinary paintings and sculptures from the Romanesque and Catalan Gothic periods that explain what art, life and thinking were like in the Middle Ages. Its collections of gold and silversmithing, textiles, wrought ironwork, glass and ceramics offer a comprehensive journey through the history of decorative arts in Catalonia. It is past and present: through immersive digital experiences, it becomes an accessible museum where everyone can explore its collections in a surprising way.

A new immersive space reveals the mediaeval world as you've never seen it before: full of mystery, light and colour in a painter's workshop and in the old Romanesque cathedral of Bishop Oliba. This space serves as the gateway to the museum's rich collection of Romanesque art.

Plaça Bisbe Oliba, 3, 08500 Vic
Tel. 938 869 360
www.museumartmedieval.cat
reserves@museumartmedieval.cat
f Mevmuseum @Mevmuseum

OPENING TIMES

Tuesday to Friday, 10am to 7pm (April to September)
Tuesday to Friday, 10am to 1 pm and 3pm to 6 pm (October to March)
Saturday, 10am to 7pm
Sunday and holidays, 10am to 2pm
Entrance tickets on sale until half an hour before closing time.
The museum will be closed on Monday; from 1st to 6th January; on Easter Monday; and on 25th and 26th December.

ADMISSION FEES

Individual TICKET: €8,5
Reduced entry fee for groups: €5,5 (15 people minimum)
Reductions: €5,5 (senior citizens; the unemployed; young people aged between 10 and 18; holders of student cards, youth cards, large family cards, single-parent cards and club TR3SC cards)
Free of charge: Children aged 10 years or under, members of the ICOM and the Museologist Association of Catalonia, the first Thursday of each month, May 18th (International Museum Day), July 5th (Vic fair), students carrying out research work (with credentials), MEV permanent pass holders, teachers and journalists with credentials.

FACILITIES

Multimedia guide in Catalan, Spanish, English and French · Shop · WiFi throughout building · Cloakroom and lockers · Rest area · Auditorium · Library · Building adapted for persons with reduced mobility · Wheelchair provided



TOURS

GUIDED TOURS

Today, a thousand years ago

Travel back to mediaeval times on an immersive journey through which you'll discover and understand the mediaeval art collection of the MEV. Saturday and Sunday at 11:30, €8,50 per person; free admission for under-10s. Limited places, book ahead.

Family activities. Sundays at 10.30am, €4,5 per participant.

Group visits by prior arrangement of day and time.

- Visit to the Romanesque and Gothic areas (1 h 30 min)
- Guided tour of all collections (2 h)

SCHOOLS

Wide range of activities for primary, secondary, vocational training and university students.

ADULTS

We offer educational activities for a wide range of groups: associations of various kinds, groups and collectives, adult and senior citizen classes, teaching staff... Consult schedule.



www.museumartmedieval.cat

LEATHER ART MUSEUM



This museum is devoted to decorative and applied leather art. The museum houses the collection put together by Andreu Colomer i Munmany. This collection consists of objects made entirely or partly from leather. A wide range of pieces are displayed, including chests, screens, altar fronts, escritaires, chairs, saddles, masks, shadow theatre puppets, etc. The pieces, of great artistic value, are very varied in terms of both their origin and period, and are representative of many different leather working techniques.

Museu de l'Art de la Pell
Carrer Arquebisbe Alemany, 5
08500 Vic (Barcelona)

T: (+34) 938 833 279
web: museuartpellvic.cat
e-mail: info@museumartpellvic.cat

Opening Hours: Tuesday to Friday: 10am to 1pm and from 4pm to 7pm. Saturdays: 11am to 2pm and from 4pm to 7pm. Sundays and public holidays: 11am to 2pm.

Closed: Mondays, 1st and 6th January, Easter Sunday, 25th and 26th December. **Schools and groups, extended times:** To book by telephone (+34) 93 886 20 91. Pre-booked guided tours.

General admission: €3,5 **Concessions:** €2,5 **Temporary exhibitions:** €2 Pensioners, unemployed, young people aged 10 to 18, holders of student cards, youth cards, large-family cards, youth hostelling cards and groups (from 15 people).

THE CATHEDRAL



In the lower part of the historic centre, near the river, a new episcopal complex was built in the 9th century, in a different place from its predecessor. The cathedral we see today, in the neoclassical style, retains significant mediaeval elements: The Romanesque crypt and bell tower, built in the 11th century; the Gothic cloister, built in the 14th century; and the polychrome alabaster altarpiece by Pere Oller, in the same style. From the Baroque era, the chapel dedicated to Saint Bernat Calbó stands out, with its silver urn. The mural decoration of the central nave – the greatest work of the painter Josep M. Sert – was completed in 1945 and enriches the artistic value of the complex as a whole.

Opening Hours: Monday to Sunday, 10am to 12pm and 16pm to 19pm (October to March). Monday to Sunday, 10am to 13pm and 17pm to 20pm (April to September)

Free admission to the central nave

Paid access area (crypt, ambulatory and cloister). Sert Space, under construction. The paintings in the central nave are undergoing restoration in 2024 and 2025. See the latest information on visits at: www.catedraldevic.org.

CITY HALL



Sala de la Columna (Column Hall), Sala del Consistori (Council Meeting Hall) and pictorial works by Josep M. Sert in various rooms. Carrer de la Ciutat, 1. T: (+34) 93 886 21 00

Opening Hours: tours at prearranged times

ROMAN TEMPLE



Built in the 1st century AD and restored in the 19th and 20th centuries. Carrer del Pare Xifré s/n

Opening Hours: from Tuesday to Saturday, from 11 am to 1 pm and from 6 pm to 8 pm. Sunday and public holidays from 6 pm to 8 pm. Closed Monday.

BALMES MUSEUM

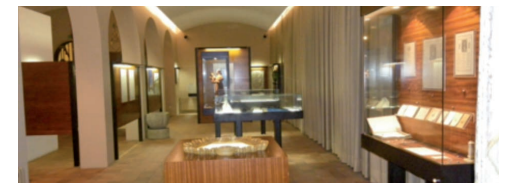


Exhibition of the work of the Vic philosopher Jaume Balma, in the chamber where he passed away.

Plaça de Don Miquel de Clariana, 3. T: (+34) 93 886 20 91

Opening Hours: tours at prearranged times.

CLARETIAN MUSEUM



Objects and mementos of Sant Antoni Maria Claret, founder of the order of Claretian missionaries.

Carrer de Sant Antoni M. Claret, 8. T: (+34) 93 885 02 42

Opening Hours: weekdays, tours at prearranged times.

FESTIVALS, FAIRS AND MARKETS

January

Procession of the Kings of the Orient



Route from Passeig Generalitat to Plaça Major (Main Square) ➡ 1 day

February

Dijous Llarder (Thursday before Shorve Tuesday)



Food featuring pork products
Plaça Major (Main Square) ➡ 1 day

Trufforum

Trufforum is an international event aimed at promoting the responsible use of the European truffle

El Sucre Trade Fair Site in Vic ➡ 4 days

Sustainable Energy and Construction Fair

Fair to promote the use of renewable energies and bioconstruction

El Sucre Trade Fair Site in Vic ➡ 3 days

La Botiga al Carrer

Local shops sell their wares in outdoor stalls, offering good discounts

Manlleu street, Pla de Balenyà and Portal de la Rambla ➡ 3 days

March and April

Palm Market



Catalonia's best-known agricultural and livestock market

Various venues ➡ Palm Friday, Saturday and Sunday. 3 days

Procession of the Armats



Silent procession organised since 1750 by the Dolors brotherhood

Historical city centre ➡ Palm Sunday

Slot Classic Fair



Meeting point for slot car enthusiasts and collectors

Plaça Major (Main Square) ➡ 1 day

BIT Congress

Congress that showcases the latest trends, innovations and business projects related to the bioeconomy. The BIT will be held annually in Vic as part of the Mercat de Ram (Palm Market), which takes place just before Easter, and in Lleida as part of the Sant Miquel Fair, held in September

El Sucre building ➡ 2 days

Religious Music Festival



First-rate concerts of religious music

Various venues ➡ Easter

Lactium



The world of cheese

Parc Jaume Balmes ➡ 2 days

May

Alhambra Festival Jazz Vic



New trends in contemporary jazz

Jazz Cava ➡ + 1 day

June

El So de les Cases



Music and heritage available to everyone

Various venues ➡ 2 days

Sant Joan

Arrival of the Flame of the Canigó

Plaça Major ➡ 1 dia

Fira Vic Freak

Meeting place for fans of comics, science fiction, fantasy, manga and anime.

El Sucre Trade Fair Site in Vic ➡ 2 days

July

Festa Major (Main Festival)



In honour of the city's patron saint.

Thoughtout the city ➡ + 1 day

Eastern Nights



Outdoor cinema with films and new releases from Asia

Various venues ➡ + 1 day

La Botiga al Carrer



Local shops sell their wares in outdoor stalls, offering good discounts

Manlleu street, Pla de Balenyà and Portal de la Rambla ➡ 3 days

FESTIVALS, FAIRS AND MARKETS

September

Live Music Market



Discover the sounds of Catalonia, Spain, the Mediterranean and the world at this market for music sector professionals

Various venues ➡ + 1 day

November

Mountain Fair Vic



Various specialities, second-hand market and a series of related activities

El Sucre Trade Fair Site ➡ 1 day

Black Friday

Commerce of the city ➡ + 1 day

Vic Movies

Vic International Short Film Festival, in sign language or silent

El Sucre Trade Fair Site ➡ 1 day

Festival Julius



Short film contest
ETC space ➡ + 1 day

December

Mediaeval Market Preliminary Activities

Series of free activities suitable for all ages on different topics related to mediaeval times.

Various venues ➡ 4 days

Mediaeval Market



The city turns into a great medieval town
Historical city center ➡ + 1 day

Craft and Bric-a-Brac Fair



Craft items sold over the Christmas period
Plaça Major (Main Square) ➡ + 1 day

WEEKLY AND MONTHLY MARKETS



Weekly markets.

Tuesday and Saturday. **Plaça Major (Main Square), Rambla del Carme and Rambla del Passeig.**
Sunday. **Passeig de la Generalitat**

Monthly markets.

1st Saturday, Flea Market. **Plaça dels Màrtirs.**
1st Saturday, Artisanal Market. **Plaça Major.**
2nd Saturday, Painting and Drawing Market. **Plaça Major.**
3rd Saturday, Record Fair. **Plaça del Màrtirs.**



www.vicfires.cat

ICE CREAM AND NOUGAT

XIXOVIC

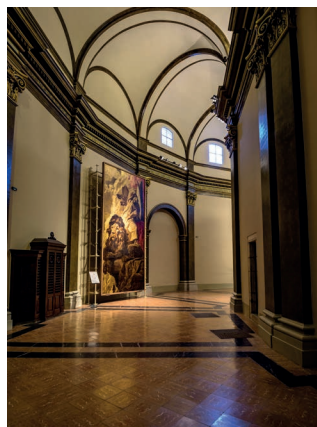
Plaça Major, 26, Vic
Tel. 93 886 06 16
www.xixovic.com

VIC, CITY OF SERT



In recent years Vic has become an essential port of call for discovering the work of Josep Maria Sert (1874-1945), considered the best mural painter of his time. His works can be seen in both Europe and America, from the Rockefeller Center in New York to the United Nations Building in Geneva. Thanks to his decoration of Vic Cathedral he will be forever associated with the city.

His work is also on display in other venues of the city: the City Hall displays the work entitled *Les quatre estacions* (*The Four Seasons*) and the cathedral displays passages from the New Testament.



THE ATLÀNTIDA, PERFORMING ARTS CENTRE OF OSONA



L'Atlàntida is one of the most emblematic cultural facilities in the region, both for its unique programme of music and performing arts and for its architecture, the work of Josep Llinàs. Among the L'Atlàntida programming classical music stands out in particular with the autumn Grans Concerts Vic series, which presents some of the most prominent performers on the international scene, and the itinerary with a gender perspective #Ambveuedona, which highlights women's artistic and creative professionalism from social awareness.

L'Atlàntida also has different areas for rental as convention centres, lecture halls, meeting rooms, etc. For further information, check www.latlantidavic.cat



ACVIC CENTRE D'ARTS CONTEMPORÀNIES

ACVic Contemporary Arts Center is a public cultural city equipment which generates contemporary art projects related to education and territory. ACVic organizes temporary exhibitions, educational activities, conferences and workshops for all ages. Free entrance.



RESTAURANTS IN VIC

MARKET

1. BOCCATTI

Mossèn Josep Gudiol, 21
T. 93 889 56 44

Lunch

Closed on: Thursday

€€
28

2. CA LA TERESONA

Argenters, 4 (per la botiga)
T. 93 886 00 28

Breakfast, lunch and dinner

Closed on: Sun and Monday

€€
40

3. CAN MAGI

Sant Miquel dels Sants, 3
T. 93 101 81 08

Lunch and snack

Closed on: Sun and Monday

€€
22

4. CASINO DE VIC

J. Verdaguer, 5
T. 93 885 24 62

Lunch and dinner

Closed on: Wednesday

€€
45

5. DIVICNUS

Sant Miquel dels Sants, 1
T. 635 666 500

Lunch and dinner

Closed on: Sun and Monday

€€
50

6. EL BÀCUL

Sant Sadurní, 4
T. 93 889 02 12

Lunch and dinner

Closed on: Sunday

€€
73

7. EL JARDINET

Corretgers, 8
T. 93 886 28 77

Lunch and dinner

Closed on: Monday

€€
65

8. EL PETIT RACÓ

Av. Olímpia, 7
T. 93 813 48 50

Breakfast and lunch

Closed on: Saturday

€€
48

9. EL TAST

Ramon Sala i Saçala, 15
T. 93 886 98 77

Breakfast, lunch and dinner

Closed on: Monday

€€
36

10. EL XIC

Gurb, 103
T. 93 883 62 77

Lunch and dinner

Closed on: Monday and Tuesday

€€
70

11. GARBÍ

Rda. F. Camprodon, 5
T. 93 889 29 63

Breakfast and lunch

Closed on: Sat and Sun

€
50

12. GARBÍ BISTROT

Rbla. Hospital, 8
T. 93 499 70 70

Breakfast and lunch

Closed on: Sunday

€
70

13. IDONI

Av Olímpia (Club Tennis Vic)
T. 93 883 27 01

Lunch and dinner

Closed on: Monday

€€
90

14. INSÒLIT

Corretgers, 4
T. 722 762 055

Breakfast and lunch

Closed on: Wednesday

€€
40

15. L'ANTIGA FONDA

Anselm Clavé, 19
T. 93 883 61 24

Lunch and dinner

Closed on: Monday

€€
32

16. L'ATLÀNTIDA

Francesc Maria Masferrer, 4
T. 93 886 07 17

Breakfast, lunch and dinner

Closed on: Monday

€€
70

17. L'INDIÀ

Camí de la Tolosa, 4
T. 93 521 69 59

Breakfast, lunch and dinner

Closed on: Monday

€€
102

18. LA BIBLIOTECA

Pg. Generalitat, 1
T. 621185466

Breakfast and lunch

Closed on: Sunday

€
38

19. LA COMPETÈNCIA

Sant Miquel dels Sants 21-23
T. 93 888 15 47

Lunch and dinner

Closed on: Tuesday

€€
91

20. MALLOLES

Malloles, s/n. (Pol. Ind)
T. 93 886 27 92

Breakfast and lunch

Closed on: Sat and Sun

€
200

21. NOMAD

Plaça Major, 3
T. 93 885 25 90

Breakfast, lunch and dinner

Closed on: Tuesday

€€
60

22. NOU PAMPLONA

Eix Onze de Setembre, 11
T. 93 885 71 48

Breakfast, lunch and dinner

Closed on: Monday

€
182

23. ÒPERA BARROCA

De la Riera, 12
T. 682 448 479

Lunch and dinner

Closed on: Monday

€€
45

24. SEMINARI

Rda. F. Camprodon, 2
T. 670 49 45 19

Breakfast and lunch

Closed on: Monday

€€
107

Accessibility

Capacity

Children's menu

Pets

Over 15€

Under 15€

25. TENNIS BY PETIT BISTRO

Av Olímpia, s/n
T. 695164768

Breakfast, lunch and dinner

Closed on: Monday

€€
50

26. TONI PETIT

Ripoll, 33
T. 93 889 16 18

Breakfast and lunch

Closed on: Sat and Sun

€
112

27. VIA

Riera, 25
T. 616 474 441

Lunch and dinner

Closed on: Mon and Tues

€€
80

28. VIKÍSSIM

Passatge Can Mastrot, s/n
T. 93 156 15 83

Lunch and dinner

Closed on: dimecres

€€
150

29. VUIT 8 CINC

Nou, 7
T. 93 006 06 68

Closed on: Sun and Mon

Lunch and dinner

Closed on: Monday

€€
49

30. ZÈFIR

Eix Onze de Setembre, 29
T. 93 885 01 01

Breakfast, lunch and dinner

Closed on: Sunday

€
200

HOME-MADE

31. BUS VIC

Pare Gallissà, 4
T. 93 889 24 86

Breakfast and lunch

€
49

32. EL CELLER D'EN MIQUEL

Pl. de l'Estació, 1
T. 93 885 34 32

Breakfast, lunch and dinner

€
49

33. GAL-LA

Ramada, 27
T. 621252017

Lunch and dinner

Closed on: Sun and Mon

€€
30

34. L'OLLA

Dr. Junyent, 8
T. 93 885 68 52

Breakfast and lunch

Closed on: Sunday

€
34

35. L'ONA

Pla de Balenyà, 22
T. 93 886 25 98

Breakfast and lunch

Closed on: Sunday

€
44

36. LA TAVERNA D'EN NORTON

Plaça del Pes, 7
T. 93 137 76 28

Lunch and dinner

Closed on: Monday

€€
70

37. LA TAVERNA DEL CALL

Call Nou, 3
T. 682 448 479

Lunch and dinner

Closed on: Monday

€
55

38. LA TAVERNA DEL GRUIXUT

St. Antoni M^a Claret, 6
T. 93 885 63 77

Closed on: Sunday

Breakfast and lunch

€
45

39. MÉS BO

Parc Jaume Balmes, 2
T. 93 885 42 92

Lunch

Closed on: Sat and Sun

€€
58

40. RESTAURANT 33

Plaça Màrtirs, 26
T. 661 219 542

Breakfast, lunch and dinner

Closed on: Monday

€€
25

41. SAGRADA FAMÍLIA

Sagrada Família, 13
T. 93 889 31 71

Breakfast and lunch

Closed on: Sat and Sun

€
95

42. SOFIA

Ctra. de Roda, 65
T. 93 889 13 41

Breakfast and lunch

Closed on: Tuesday

€€
116

43. ZONA DIESEL

Lleida, s/n parc d'Activitats
T. 93 886 90 77

Breakfast and lunch

Closed on: Sat and Sun

€
95

GRILLS AND TAPAS

44. 3/4 DE VIC

Manlleu, 34
T. 93 027 90 33

Lunch and dinner

Closed on: Wednesday

€
25

45. CARBÓ

Dues Soles, 8
T. 93 832 44 34

Lunch and dinner

Closed on: Monday

€€
70

46. EL BOHEMI

Pl. de la Pietat, 8
T. 93 889 12 22

Dinner

Closed on: Sunday

€€
47

47. EL CAFÉ DE L'ORFEO

Sant Pere, 9. Pl. Sta Cecília
T. 93 813 43 19

Lunch and dinner

Closed on: Monday

€
80

48. EL CALLU

Riera, 13
T. 93 889 52 71

Lunch and dinner

Closed on: Monday

€€
60



McDonald's® Vic. Sot dels Pradals

Consulta condicions a www.mcdonalds.es

RESTAURANT & COCKTAIL BAR

LA COMPETÈNCIA

RESTAURANTS IN VIC

49. KÖNIG

Camí de la Tolosa, 16
T. 93 808 52 75
Breakfast, lunch and dinner
200 €

50. LA FLAMA

Riera, 3
T. 93 813 45 79
Lunch and dinner
Closed on: Monday
77 €

51. LA PLAÇA

Plaça Major, 30
T. 93 886 12 00
Breakfast, lunch and dinner
40 €

52. LA TORTUGA

Rbla. de l'Hospital, 31
T. 695 207 865
Breakfast, lunch and dinner
Closed on: Sunday
42 €

53. RACÓ DE L'IBÈRIC

Plaça Major, 21
T. 93 886 08 84
Breakfast and dinner
Closed on: Sunday
54 €

54. XINVIC

Riera, 9
T. 93 106 51 04
Lunch and dinner
Closed on: Monday
55 €

FAST

55. BURGER KING

Ctra. De Manlleu, 30-32
T. 93 883 13 74
Breakfast, lunch and dinner
149 €

56. KFC

Carretera de Manlleu, 44
T. 938 88 31 54
Lunch and dinner
111 €

57. MAX ZANDER

Argenters, 20
T. 93 146 73 79
Closed on: Monday
Breakfast, lunch and dinner
40 €

58. MC DONALD'S

Ctra. Sant Hipòlit, 43
T. 93 590 93 59
Breakfast, lunch and dinner
90 €

59. MOLÍ

Llotja, 9
T. 93 883 22 62
Lunch and dinner
85 €

60. NOU BAVIERA

J. Verdaguer, 36
T. 93 019 55 51
Lunch and dinner
Festiu setmanal: Mon and Tues
34 €

61. VIENA

Ctra. de Manlleu, 56- 58
T. 93 888 30 00
Breakfast, lunch and dinner
256 €

62. VIENA VIC CENTRE

Plaça Major, 6
T. 93 885 15 69
Breakfast, lunch and dinner
250 €

OTHER

63. 80'S SPIRIT

Pl. de la Pietat, 2
T. 93 679 44 43
Lunch and dinner
Closed on: Mon and Tues
45 €

64. ÀGAPE

Progrés, 2
T. 93 889 26 46
Lunch
Closed on: Sunday
25 €

65. AMICI MIEI

Escola, 3
T. 613 004 218
Lunch and dinner
Closed on: Tues and Wed
22 €

66. BAMBÚ VIT

Call Nou, 9
T. 654 173 726
Lunch and dinner
40 €

67. BAROCCHETO

Sant Just, 8
T. 649 682 988
Dinner
Closed on: Monday
80 €

68. EL BART

Riera, 25
T. 93 886 02 76
Lunch and dinner
Closed on: Monday
80 €

69. BEIVÉ

J. Verdaguer, 5
T. 93 885 33 63
Breakfast, lunch and dinner
Closed on: Monday
20 €

70. DEVICI

Nou, 16
T. 669 473 558
Lunch and dinner
Closed on: Sun and Mon
40 €

71. EL BARECU

De la Ramada, 18
T. 663 409 071
Lunch and dinner
Closed on: Sun and Mon
45 €

72. EL BITXO ITALIÀ

Pl. Don Miquel de Clariana, 4
T. 93 813 41 52
Lunch and dinner
Closed on: Monday and Tuesday
97 €

Accessibility

Capacity

Children's menu

Pets

Over 15€

Under 15€

73. EL MANUBRI

Sta. Joaquina de Vedruna, 3
T. 93 889 35 52
Dinner
Closed on: Monday
50 €

74. PETIT BISTRO

Plaça Major, 25
T. 93 189 70 90
Breakfast, lunch and dinner
25 €

75. EL RACÓ

Plaça Major, 7-8
T. 93 883 66 92
Lunch and dinner
177 €

76. HACHIWARE

Corretgers, 5
T. 640 978 310
Lunch and dinner
Closed on: dilluns i dimarts
30 €

77. IL PICCOLO BIONDO

Ramada, 4
T. 93 812 19 89
Dinner
Closed on: Monday
52 €

78. LA CREPERIA

Plaça Sant Felip, 9
T. 93 886 37 81
Dinner
Closed on: Mon and Tues
37 €

79. LA CUINA DE LES DELÍCIES

Gelada, 4
T. 632 643 133
Breakfast, lunch and dinner
Closed on: Wednesday
28 €

80. LA GRUTA

Plaça del Pes, 5
T. 93 886 36 77
Lunch and dinner
Closed on: Wednesday
60 €

81. LA LLUNA

C. Sant Antoni, 18
T. 639 06 75 38
Lunch
Closed on: Monday
50 €

82. LA MAFIA SE SIENTA A LA MESA

Mataró, 6
Pol. Ind. Sot dels Pradals
T. 93 886 83 32
Lunch and dinner
390 €

83. LA SAZÓN DE LOS APOLO

Ctra. Guixa, 12
T. 93 807 33 70
Breakfast, lunch and dinner
Closed on: Monday
67 €

84. LA TAGLIATELLA

Manlleu, 61
T. 93 886 02 88
Lunch and dinner
181 €

85. LA TAGLIATELLA

Ctra. de Manlleu, 96
T. 93 131 06 76
Lunch and dinner
200 €

86. LA TRATTORIA

Plaça del Pes, 6
T. 93 886 24 57
Dinner
Closed on: Monday
60 €

87. MANDARIN

Perot Rocaguinarda, 24
T. 93 881 47 66
Lunch and dinner
Closed on: Monday
125 €

88. MR JI SUSHI

Cra. Sant Hipòlit, 10
T. 93 763 49 35
Lunch and dinner
350 €

89. NOU XIROI

Sant Sadurní, 12
T. 93 889 07 00
Dinner
Closed on: Sunday
46 €

90. OKASHII

Dues Soles, 6
T. 93 886 86 14
Lunch and dinner
120 €

91. PALAU D'ORIENT

Andreu Febrer, 1
T. 93 883 24 09
Lunch and dinner
Closed on: Tuesday
80 €

92. SAKURA

Miramargés, 8
T. 93 782 80 18
Lunch and dinner
Closed on: Wednesday
80 €

93. SAMSARA

Fusina, 2
T. 93 146 82 89
Lunch and dinner
Closed on: Monday
50 €

94. SHERPA

Bisbe Casadevall, 12
T. 93 126 10 71
Lunch and dinner
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42 €

95. TRINACRIA

Arquebisbe Alemany, 24
T. 93 883 20 66
Dinner
Closed on: Monday
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96. UDON

Estret de Sant Cristòfol, 11
T. 93 889 38 36
Lunch and dinner
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97. VICFOOD

Cloquer, 1
T. 93 566 20 66
Dinner
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UNIVERSITY OF VIC-CENTRAL UNIVERSITY OF CATALONIA



The University of Vic - Central University of Catalonia (UVic-UCC) is an institution dedicated to higher education, research and knowledge transfer, located in an international environment and open to the world. This university project was born in Vic, and today includes three more campuses (in Manresa and Barcelona, and the Medicine campus) and two facilities linked to the Vic campus - one in Granollers and one in Manlleu.

The Vic Campus is located in a university city, and places a special emphasis on the relationship between its teaching staff and students. Its teaching, research and knowledge transfer reinforce each other to train highly skilled professionals, stimulate knowledge, and promote social and economic development. Studying and research at UVic is a commitment to high academic standards and a quality of life in a university city with a human dimension.



UVIC
UNIVERSITAT DE VIC
UNIVERSITAT CENTRAL
DE CATALUNYA



www.uvic.cat

BACHELOR'S DEGREE COURSES

uvic.cat/en/info/estudis

BIOSCIENCES

- Biology
- Biomedicine
- Biotechnology

COMMUNICATION STUDIES

- Audiovisual Communication
- Journalism
- Advertising and Public Relations

EDUCATION

- Social Education
- Early Childhood Education
- Early Childhood Education and Primary School Teaching, majoring in English
- Primary School Teaching

BUSINESS STUDIES

- Business Administration and Management
- Global Studies*
- Marketing and Business Communication

ENGINEERING

- Automotive Engineering (Granollers)
- Mechatronics Engineering
- Multimedia. Applications and Video Games

SPORT

- Physical Education and Sports Sciences
- Physical Education and Sports Sciences / Primary School Teaching, majoring in Physical Education

LANGUAGES AND TRANSLATION

- Translation, Interpreting and Applied Languages (UCC-UVic)

PSYCHOLOGY

- Psychology

HEALTHCARE

- General Audiology (university-specific bachelor's degree)
- Physiotherapy
- Nursing
- Medicine
- Human Nutrition and Dietetics**
- Dentistry
- Occupational Therapy**

*Pending approval

**Classroom instruction or blended learning

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MTB TRAILS



Levels ● EASY | ● MEDIUM | ● DIFFICULT | ● VERY DIFFICULT
 Bikes rental, trail reception and finish point at: Canonge Collell hostel (Plana de Vic MTB center)
 Interlinked with the following MTB centres (Osona): Sau-Collsabra valley and El Lluçanès.

Route 1: Vic - Gurb - Vic

Distance: 8.3 km / Time: 1 hr. - 1 hr. 30 min. / Accumulated elevation gain: 94 m.

Route 2: Vic - Sta Eulàlia de Riuprimer - La Guixa - Vic

Distance: 14.8 km / Time: 1 hr. 30 min. - 2 hr. / Accumulated elevation gain: 202 m.

Route 3: Vic - Gurb - Sta Eulàlia de Riuprimer - La Guixa - Vic.

(Combination of trails 1 and 2). Distance: 19.55 km / Time: 1 hr. 30 min. - 2 hr. / Accumulated elevation gain: 249 m.

Route 4: Vic - Gurb - Ermita de St Sebastià - Fontfreda - Sta Eulàlia de Riuprimer - Vic

(Extension of the previous trail). Distance: 37.69 km / Time: 4 hr. 30 min. - 5 hr. 30 min. / Accumulated elevation gain: 725 m.

Route 5: Vic - Malla - Tona - Múnter - la Guixa - Vic

Distance: 32.16 km / Time: 3 hr. 30 min. - 4 hr. 30 min. / Accumulated elevation gain: 471 m.

Route 6: Vic - Mont-rodon - Puig l'Agulla - St. Julià de Vilatorrada - Calldetenes - Vic

Distance: 35 km / Time: 4 hr. 30 min. - 5 hr. 30 min. / Accumulated elevation gain: 610 m.

Route 7: Vic - Creu de Gurb - St. Bartomeu del Grau - Sta. Cecília de Voltregà - Vic

Distance: 32.06 km / Time: 4 hr. 30 min. - 5 hr. 30 min. / Accumulated elevation gain: 980 m.

Route 7b: Puigpelat - Sant Martí Xic - Puigpelat

Distance: 42.86 km / Time: 6 hr. 30 min. - 7 hr. 30 min. / Accumulated elevation gain: 1,375m.

Route 8: Route d'enllaç: Vic - Manlleu

Distance: 22,82 km (return trip). / Distance: 13.88 km / Time: 2 hr. - 3 hr. (return trip) / Accumulated elevation gain: 229 m / Start of the route: Vic, welcome point Vic Xanascot Hostel / Arrival point: Manlleu (Manlleu Tourist Office, Passeig del Ter, s/n, 08560 Manlleu).

Route 9: Manlleu - Santuari de Puig Agut - Manlleu

Distance: 13.88 km / Time: 1 hr.30 min. - 2 hr. 30 min. / Accumulated elevation gain: 162 m / Departure and arrival point: Manlleu (Manlleu Tourist Office, Passeig del Ter, s/n, 08560 Manlleu).

Route 10: Tona - Mare de Déu de l'Ajuda - St Miquel de Vilageriu - Tona

Distance: 9 km / Time: 1 hr. - 2 hr. / Accumulated elevation gain: 150 m / Departure point: Tona (c/ Jaume Balmes – sports area – next to municipal swimming pools - 08551 Tona) / Arrival point: Tona.

Route 11: Tona - Múnter - Muntanyola - St. Cugat de Gavadons - Collsuspina - Tona

Distance: 31.7 km / Time: 4 hr. 30 min. - 5 hr. 30 min. / Accumulated elevation gain: 992 m / Departure and arrival point: Tona.



HOT AIR BALLOON RIDES

Aircat.cat

C/ Jacint Verdaguer, 31 ent 2º de Vic
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 Tel. 93 885 11 79 | balo@balotour.com
 www.balotour.com

Viatges Alemany

Pl. Major, 10 - 08500 - Vic
 Tel. 93 883 33 30
 www.valemany.com | www.osonavacances.cat

EXCURSIONS ON FOOT



Green Belt

This is a natural circuit around the city, structured through a group of sites of great ecological, scenic, historical and cultural importance, giving visitors the chance to enjoy and explore the municipal district from an environmental and sociocultural perspective. It's a circular route covering a distance of approximately 24 kilometres, crossed by two linking paths, in a north-south and east-west direction, respectively. In addition to the main circuit, it includes the following trails.



Walking trails

1. Puig dels Jueus (Jew's Hill)

After crossing the historical centre of Vic, the route leads to Puig dels Jueus (Jews' Hill), following a circular trail within the park forest. Distància: 6,1 km. / Temps: 1h 45 min - 2h 30 min. / Desnivell acumulat: 40m.



2. La Guixa

Circular route along the banks of the Mèder River as far as the hamlet of La Guixa/Sentfores. The neoclassical Church of La Guixa is a highlight. Distància: 7,4 km. / Temps: 2h-3h / Desnivell acumulat: 50m.



3. The Gurri river at Bruguer Bridge

Family excursion in an environmentally rich riverside forest setting where the Gurri River is crossed by the Gothic-style Bruguer Bridge. Distància: 6,8 km. / Temps: 2h-3h / Desnivell acumulat: 30m.



3a. The Gurri river at the Els Frares spring

Extension of the Gurri River trail that reaches the Benages Meander. The route has been adapted for wheelchair access. Distància: 2,1 km. / Temps: 30 min - 40 min. / Desnivell acumulat: 20m.



4. Sant Francesc s'hi moria

Trail to the eastern edge of Vic along the Gurri River and through crop fields. The Chapel of Sant Francesc s'hi Moria is one of the highlights of the trail. Distància: 12,7 km. / Temps: 3h - 4h 30 min. / Desnivell acumulat: 40m.



5. Costes males

Scenic trail on which to enjoy the biodiversity of riverside forests, crop fields and Costes Males, an important geological site. Distància: 12,8 km. / Temps: 2h 30 min - 3h 45 min. / Desnivell acumulat: 200m.



6. Sant Sebastià

Circular route taking in one of the sites most loved by Vic's citizens. The Chapel of Sant Sebastià is an important site in the history of Catalonia, it being the place where the Pacte dels Vigatans (Treaty of the Vic Gentry) was signed. Distància: 16,9 km. / Temps: 5h 30 min. / Desnivell acumulat: 410m.



>> The city is a passing point of the Way of Saint James, the Vic-Olot Royal Way, the GR 151 and the PR C-40.

GASTRONOMY

The value of Vic's gastronomy is clear to see in the production of select cured sausages, the wealth of local produce, the importance of local markets and first-class restaurants.

Local produce includes llonganissa (Vic cured sausage), somalla cured sausage, black truffle, Vic onion, the Bufet potato, sponge, Osona bread, Oristà chickpeas and Collsacabra beans.



Llonganissa

Llonganissa, produced in various towns on the Vic Plain, is a cured sausage made from lean pork and diced bacon fat, seasoned with salt and pepper. It holds the Protected Geographical Indication seal, which is a guarantee of its quality and origin.



Sponge



Bufet potato



Vic onion



Somalla cured sausage



Black truffle



Oristà chickpeas



Collsacabra beans



Osona bread

SHOPPING



Vic is one of the most commercial cities in Catalonia. It is very well known for its meat processing plants and for renowned establishments that enjoy a long family tradition. The city also boasts a significant quality shopping

offer, bringing in many visitors from the surrounding counties. For a great shopping experience, visit any of our shops, where in addition to their products you will discover the affable and relaxed character of Vic's townfolk.

SHOPPING AREAS:

- City center
- South area: Remei-Estadi neighbourhood

Search for the IGP Llonganissa de Vic label, look for quality

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ACCOMMODATION IN VIC



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Ctra. de Vic a Sta. Eulàlia de Riuprimer, km. 4
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www.lariera.cat - Rental rooms

LA VAQUERIA DEL TINT (HCC-000723)
Ctra. de Manlleu Km 1,5
Tel. 93 886 11 61 / 6 rooms
www.lavaqueriadel tint.com - Rental rooms

LA TORRE D'EN BRU (PCC-000219)
Ctra. de Barcelona s/n
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www.latorredenbru.com - Rental of the entire house

HOUSES FOR TOURIST USE

Vic has about 30 registered properties as a Tourist Use Housing. Consult the offer at www.victurisme.cat/en/gastronomia-allojament/alLOTjament

VIC MOTORHOME AREA

GPS coordinates: N 41° 56' 04,48" E 2° 14' 24,29"

Location: West of the city (sports zone)

Capacity: 20 motorhomes

Services: Wastewater removal.
Drainage of grey, black and clean water.
Water connection (100 litres, €2) and electricity connection (3 hours, €4).
Price per night: € 5 / vehicle

Toilets and showers available (upon prior request to the Tourist Office during its opening hours)

For the exclusive use of the Vic motorhome area

- > Maximum parking time: 48 hours.
- > Motorhomes must park in the designated space.
- > It is prohibited to take elements out of the motorhome.

How it operates:

The Vic Guàrdia Urbana (local police) will pass by in the evening to note down the vehicle registration plates.

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Vic Tourist Office

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08500 Vic. Tel. (34) 93 886 20 91

turisme@vic.cat www.victurisme.cat



Vic,
a city
on human
scale

VIC, THE CAPITAL



A city rich in contrasts where tradition and modernity coexist.

Vic
47.545 habitants (01.01.2022)
Altitude 485m.
Surface area 30.92 km2



www.vic.cat

Vic is situated halfway between the Pyrenees and the coast and just 70 km from Barcelona. This interesting city preserves the traditions and essence of inland Catalonia. Over the course of history Vic has been a Roman city, the seat of a mediaeval county, capital of the County of Osona and centre of an extensive bishopric. When strolling along the narrow and charming streets of the historical centre, visitors are surprised by a large number of noteworthy buildings representing several periods and styles. Its solid cultural tradition is also reflected in the quality of its museums. Vic is a city rich in contrasts where tradition and modernity coexist.

With more than 40,000 inhabitants, today it is a university, commercial and services-oriented city with a large area of influence in central Catalonia. Visitors can find a varied, modern and quality network of shops, along with a gastronomy that in addition to traditional Catalan inland cuisine has stood out in recent years for the innovation and excellence of its products.



The city's economic structure is based on the commercial, services and industrial sector, led by the agro-food, leather and metal industries. More than 2000 years of history have left a significant historical, artistic and architectural legacy in Vic. The historical centre, of mediaeval origin, preserves several examples of this heritage in a relatively small area: from a 1st century AD Roman temple to noteworthy contemporary buildings. Visitors strolling along its narrow winding streets can see superb examples of all sorts of architectural styles; the Romanesque bell tower of the cathedral, the Gothic cloister, the mediaeval walls, baroque churches and houses, and remarkable examples of modernism.

OSONA, THE COUNTY



Osona's cultural wealth is complemented by a varied natural landscape full of charming beauty spots.

County of Osona 165.229 inhabitants (data taken from Official State Journal 311 - 01.01.2022)



The natural and cultural heritage of Osona offers landscapes of great value, which delve into the essence of nature to enjoy.

With 25 years of experience, Anigami guides offer tours by walking, mountain bike or 4x4 vehicles.

Anigami

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www.anigami.cat



Osona is a great place for discovering and enjoying inland Catalonia; brimming with history, the county boasts an extensive and varied heritage just waiting to be explored. The county is flanked on the north by the pre-Pyrenees of El Ripollès, and on the north-east by the Prelitoral mountain range, culminating in the Montseny, where Matagalls (1,694 m) is the highest peak in the Osona sector. In geographic terms, the central feature of the county is the Vic Plain, which stretches to the east with El Cabrerès or Collsacabra, part of Les Guilleries and to the north-west with El Lluçanès. The area is also well-known for its gastronomy, based on excellent local produce. It is a land of festivals, fairs and markets steeped in tradition; a county to be discovered through stunning scenery and beauty spots.

A wide variety of active tourism options offer an exciting way to discover the county's attractions right in the heart of nature. Osona enjoys a natural heritage rich in contrasts and with wonderful beauty spots. Three natural

areas stand out in particular for their scenic, ecological and cultural importance: the Montseny Natural Park, the Les Guilleries – Savassona Natural Area and the Montesquiu Castle Park. Moreover, Osona's renowned historical and artistic wealth can be found on display throughout the county, with examples of cultural heritage spanning from prehistoric times right up to the 21st century, encompassing Romanesque art, the baroque period, modernism and other artistic and architectural manifestations represented by several monuments in the area. All of this is complemented by an extensive accommodation offer with something for everyone: from hotels, inns and tourist apartments to campsites and a wide range of rural accommodation.

For more information on the county of Osona, including accommodation and services, please visit:

www.osonaturisme.cat
@osonaturisme



The original pa de pessic (sponge cake) from Vic

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El naixement del poble medieval

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NATURAL AREAS AND CULTURAL HERITAGE



The Montseny Natural Park, a biosphere reserve and certified by the European Charter of Sustainable Tourism (ECST), from Viladrau, Seva or El Brull. Ideal for walks or for enjoying the scenery.



Montesquiú Castle Park (Bisaura). The paths through pine, beech and oak forests and green and leafy meadows are ideal for walks.



Guilleries Savassona Natural Area, vantage point of the reservoir's dam and the Romanesque bell tower of Sant Romà. Water skiing and kayaking.



Monastery of Sant Pere de Casserres (Les Masies de Roda), stands out as the only Benedictine Order monastery in Osona.



Monastery of Santa Maria de Lluçà (Lluçà), in Lluçanès. The church dates from the 12th century.



Museum of the river Ter (Manlleu), the main Catalan hydraulic source from the second half of the 19th century.



L'Esquerda Archaeological Museum and Iberian and Medieval site (Roda de Ter – Les Masies de Roda) located at a strategic point of the river Ter.



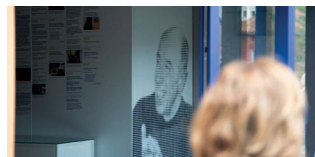
Turnery Museum of Torelló shows the industrialisation process from the perspective of an artisanal trade, that of a wood and horn turner. Turnery became a complementary sector to the textile industry.



Interpretation centre of Camp de les Lloses (Tona) from the Ibero-Roman period, from between the 2nd and 1st centuries BC.



The Verdaguier Museum House (Folgueroles), was the first family house in which the poet Jacint Verdaguier lived and takes you through the various stages of his life.



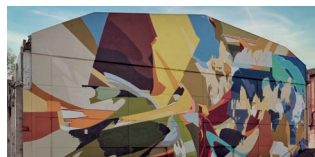
Miquel Martí i Pol Foundation. A permanent exhibition explains the poet's life and work.



Interpretation Centre of Espai Montseny (Viladrau), a site to experience about the essence of Montseny, the stage for the stories of legendary characters such as the bandit Serralonga, mythical women of water or the witches.



Interpretation Centre of Espai Rocaguinarda (Olost), center dedicated to banditry of the XVII century through the analysis of the bandit Perot Rocaguinarda.



Osona Wall Art, high-quality urban art and art interventions in the streets of five towns in the county of Osona: Alpens, Manlleu, Prats de Lluçanès, Sant Bartomeu del Grau and Sant Julià de Vilatorrada.



Osona Triescape, solve clues on a fun trail, use your orienteering skills to solve a geocaching puzzle or solve the riddles to get out of an escape room in the towns of Sant Bartomeu del Grau, Viladrau, Roda de Ter, Espinelves and Manlleu.

GASTRONOMY



Osona is a county known for its cured sausages, in particular its llonganissa cured pork sausage, as well as for its traditional market cuisine prepared by top chefs. Cuisine plays a very important role in this region, due to both the quality and exclusive nature of its products and to the way in which it is prepared. Thanks to an artisan approach, local produce and traditional products reach the county's chefs in perfect conditions to be incorporated in their dishes. Some of the county's artisan producers demonstrate how their products are made: cured sausages, cheeses, chestnuts, beer, ratafia...

FAIRS AND POPULAR CULTURE



In addition to the weekly market and the various fairs held in the city of Vic, weekend fairs and traditions are celebrated throughout the year in our towns and cities: the Tonis winter festival, the Torelló Inland Carnival (February), the Tupí Ceramics Fair in Sant Julià de Vilatorrada (May), the Medicinal Herbs Fair in Vilanova de Sau (June), the Festival of Toca-Sons the Bandit in Taradell (August), the Pork and Beer Festival in Manlleu (September), the Chestnut Fair in Viladrau (October), the Mountain Film Festival in Torelló and the Fair of Rocaguinarda the Bandit in Olost (November), The Fir Tree Fair in Espinelves and the Pine Tree Festival in Centelles (December), and many others.

ACTIVE TOURISM



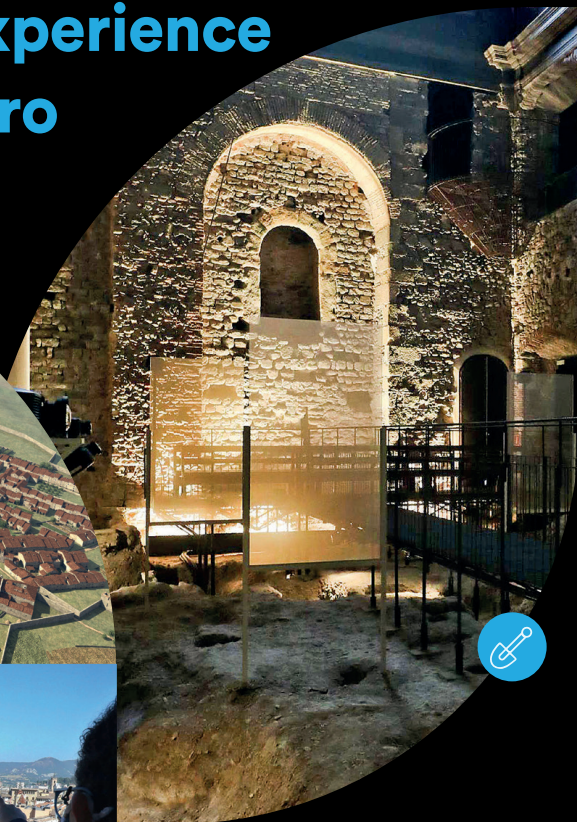
Osona there are ten short-distance paths (PR) and four long-distance paths (GR), along with a network of local paths. There are also three interlinked MTB centres with trails of varying difficulty, along with a whole range of activities including hot air balloon rides, a fixed orienteering course, trails for horse riding, burricleta (rural electric bike), Segway or 4x4 vehicles, zip lines, archery, rock climbing and a wide variety of trails for motorbikes (own or rented) with the option of a guide.

TOWNS WITH PERSONALITY



Our landscape cannot be understood without the towns that bring it to life. Our towns are integrated into the landscape: Rupit, Santa Maria de Besora, Vidrà, Seva, Alpens ... In some of them, without a town centre like Malla, Orís, Sora... You will also be surprised by the Modernist style charm of Sant Julià de Vilatorrada or the industrial past of Borgonyà.

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Vic Tourist Office: 93 886 20 91
*Check dates and times



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Ajuntament de Vic



Vic,
ciutat de la
mesura humana



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